

**2018:**

**Onbegrensde toewijding voor Grenzeloze Cultuur:  
Restauratie en beschildering van de Grenspalen op Curaçao**

*Unlimited dedication to Boundless Culture:  
Restoration and painting of Boundaries on Curacao*



Herman Verboom dedicated at work.

Pict. Carel de Haseth

Febr. Three restored boundaries: Meiberg/Hermanis; Entrance Knip at the side of Lagun; Entrance Knip at the Westpunt side.

Thanks to MoWIC Counselor Carel de Haseth and historic researcher François van der Hoeven. See [w3.mowic.org](http://w3.mowic.org) Nieuws.

**Other important events:**

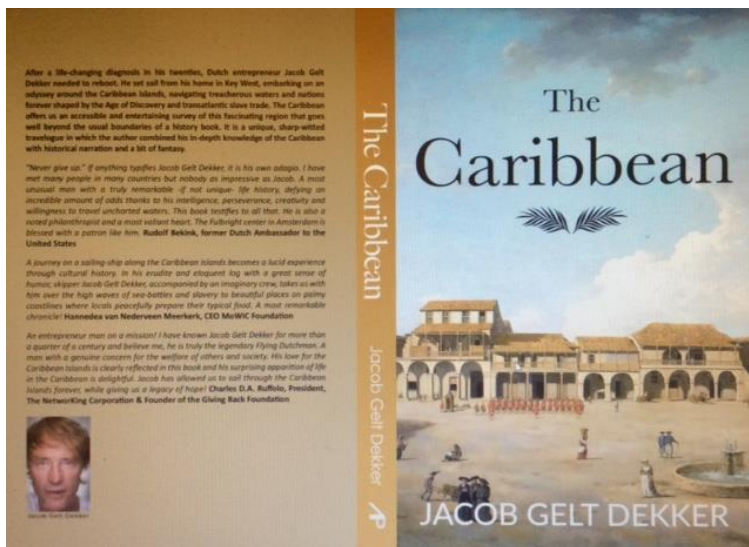
Also in Febr. Carel de Haseth sent a site with the archaeological research of a. o. Prof. Dr. Corinne Hofman (Leiden). At the hand of sites and finds conclusions could have been taken on the immigration and emigration movements of early Caribbean inhabitants.

<https://www.universiteitleiden.nl/en/news/2018/02/publication-hofman-caribbean-indians>



Movements of the pre-historic Caribbean. See site mentioned above.

**March:** Remaining in the Caribbean: Publication of *The Caribbean* by the Foundation's Member of Honor and Counselor Jacob Gelt Dekker.



Cover of *The Caribbean*, by Liesbeth Heenk, Amsterdam Publ.

"A journey on a sailing-ship along the Caribbean Islands becomes a lucid experience through cultural history. In his erudite and eloquent log with a great sense of humor, Skipper Jacob Gelt Dekker, accompanied by an imagery crew, takes us with him over the high waves of sea-battles and slavery to beautiful places on palmy coastlines where locals peacefully prepare their typical food. A most remarkable chronicle !" Quote MoWIC's CEO on the cover's back. See also: [w3.mowic.org](http://w3.mowic.org), *Nieuws*

**April:** Royal Decoration presented by the Mayor of Amsterdam Jozias van Aartsen to our Counselor and Benefactor Reinier Russell, Hon. Consul for Brazil in The Netherlands. Mr. Russell has been honored for his multiform charitable work, Especially mentioned was his interest in the West India Company and support of the MoWIC Foundation. 'Cordial Congratulations, Reinier !'



26-04-2018 Royal Decoration presented by the Mayor of Amsterdam Jozias van Aartsen to Reinier Russell, in the Nieuwe Kerk.

**May:** Intensive contact with Directory of BNDES (National Bank for Social and Economic Development) in Recife on restoration of Dutch Tiles in the *Convento de Santo Antônio* in Recife PE. In April the contact person Viviane Cardoso Souza Vale in Rio de Janeiro sent a fair elaborated review of the history of the restoration funds and.. lack of it...

**Van:** [viviane.cardoso@bndes.gov.br](mailto:viviane.cardoso@bndes.gov.br)

**Datum:** 19 april 2018 om 20:47:23 CEST

**Aan:** [hannedeal@gmail.com](mailto:hannedeal@gmail.com)

**Kopie:** [pzendron@bndes.gov.br](mailto:pzendron@bndes.gov.br), [mgois@bndes.gov.br](mailto:mgois@bndes.gov.br)

**Onderwerp:** Resposta ao PROTOCOLO: 152918C2/2018 / BNDES

(-) Em 18/12/2007, foi aprovada pela Diretoria do BNDES colaboração financeira não reembolsável, no valor de R\$ 1.805.829,86, objetivando a restauração do acervo dos azulejos em 14 ambientes decorados com azulejos do Convento de Santo Antônio do Recife e Capela Dourada.

Quando da contratação da equipe para trabalhar no projeto, as instituições envolvidas avaliaram que não seria possível fazê-lo na íntegra, em razão do orçamento defasado, aumento dos custos de material e mão de obra no período e indefinição sobre a técnica e materiais a serem adotados no restauro.

(-) Diante desse cenário, em que ficou evidenciada a insuficiência de recursos financeiros e tempo para que a operação original fosse concluída como o planejado, pactuou-se entre as partes a realização de uma etapa piloto, em substituição. A etapa piloto serviria assim como base para formação de mão de obra especializada, cálculo real do tempo necessário para tratamento de todas as obras propostas e análise precisa dos custos do restauro, bem como procedimentos e ajustes técnicos. O projeto piloto envolveu os ambientes “Claustro” e “Capela Dourada”, por possuírem maior quantidade de peças e apresentarem grau mais avançado de deterioração, além do seu valor histórico.

(-) Visando complementar o restauro dos demais painéis originalmente previstos, foi solicitada uma complementação ao projeto original, que foi aprovada junto ao Ministério da Cultura o valor adicional de R\$ 3.420.551,92 (Setembro/2011). Não houve, no entanto, êxito em obter novas captações de recursos para o projeto. (-)

In May we got the affirmation that MoWIC should have been most welcome at BNDES to discuss the question in person. Being 2018 the year of politic turbulence, it seemed not an opportunity spending our funds on a trip sooner as after the elections and installation of the new government. We hope in Fall 2019.

**July:** Three video's on the restoration of Forte Orange at Itamaracá PE by Mundo Da Naa with Guide Sol Esejo de Souza and Reporter Leonardo Vasconcelos, received by the courtesy of Miss Christina van Bronckhorst, Itapissúma. See: [w3.mowic.org](http://w3.mowic.org) Nieuws



September: Program Vrijburgh III Conference on Art- and Craft in the WIC design Danique Pereira, Delft, sent around by Secretary Axel Derks.



Keynote: *Navigation* by Vice Admiral o.s. Matthieu J.M.

Borsboom; *Ship-building* by Jeroen ter Bruggen MA; *Cartography* by Ilja Mostert MA; *Claypipes* by Benedict Goes MA; *Recife Tiles in art and cultural perspective* by Hannedea van Nederveen Meerkerk PhD.

Sponsoring: Hon. Consulate of Brazil in the Netherlands, Koninklijke Marine; Rijksmuseum, Zeeuws Archief, Amsterdam Pipe Museum.

Also in September Counselor Henk Soeters asked to pay attention to the dissertation by Kate Ekama on the juridical position of VOC and WIC, defended at the University of Leiden.



De Hoge Raad van Holland, Zeeland en West-Friesland. (Rijksmuseum Amsterdam) . Pict. Rijksmuseum Amsterdam. The article in the Leiden University Press has been written by Linda van Putten.

November: Presentation of the Water and Heritage Shield by President ICOMOS of the Netherlands and our Counselor Diederik Six to the ecological institute of water conservation, *Aguas Emendadas Ecological Station* in Brasília.



Diederik Six esquire on his mission in Brazil. See [w3.mowic.org](http://w3.mowic.org) Nieuws.

December: Vrijburgh III Conference Arts and Crafts in the WIC, in: Hon. Consulate of Amsterdam. Lecturers: Vice Admiral n.s. Matthieu J.M. Borsboom, Jeroen van der Bruggen MA, Ilja Mostert MA, Benedict Goes MA and Hannedea van Nederveen Meerkerk PhD; President of the day Paul Comenencia MA.



Matthieu Borsboom 'a gifted speaker' on astrolabe and satnav.



The Amsterdam Rasphuis on the screen. Pau do Brasil for the uniforms of the French armee. Pict. Reinier Russell

This third Vrijburghconference has been received as very interesting. The extern lecturers received the book *The Caribbean* van Jacob Gelt Dekker. And MoWIC prepares the 4<sup>th</sup> edition.

**The MoWIC Foundation wishes all of you Health and Happiness and :**

**"Watch the Past for Future Peace ! "**



Pict. Carel de Haseth